



Cordeiro de Deus Chapel

Belo Horizonte, Minas Gerais

Part of a religious complex consisted of a Chapel, a multi-function Hall and an Inn, situated in the three sides of a huge public space shaded by vines – the Meeting Square and Cordeiro de Deus (God's Lamb) Chapel occupy the main access corner to the area.

The building is a volume of perfect lines, in stone marble, ennobled by the purity of form, - a 7 meter cube aside, shone resplendently by waves of nacreous light that someone else only comprehends by the ideal of a quest for a profound spirituality and homage to pay to God through prayer.

The volume tumbles over a false clear graveled hill, making reference to the landscape of the Holy Land, which covers the support spaces that are open in the Meeting Square, and, highlights the religious building as it happens in the plazas and squares and in other urbanity design.

Internally it is evident the value of prayer in the mankind redemption, because the treatment of materials and the choices of surfaces intentionally show the existence of two worlds, one of the senses, concrete and covered with wood, the other one of the spirit, diaphanous, fluid and secret that talks more intimately to the souls.

Credits

partner in charge: Paulo Pontes

team:

Vitório F. Saviotti, Ana Paula

collaborators:

structure: MISA

lighting design: PPA

fire engineering: Segurança Engenharia Ltda

Project sheet

client: withheld

status: built 1994-1995

site: 1.037 sqm in Rua Sebastião Antônio Carlos on the corner of Av. Orsi Conceição Minas

program:

190 sqm including a chapel and studios.

structural system: stainless steel and marble.

type: ecclesiastical.