



CUCA – Clube de Regatas

Fortaleza, Ceara

The space of the new equipment, CUCA – Barra do Ceara Regatta Club hold qualities that traditionally favor the social contact, the education, the learning and the shelter. These qualities are the same that we have found from the agora in ancient Greece to the Roman theaters and hot springs, from the welcoming medieval squares to the plazas, with a dignifying human dimension, from the Brazilian colonial cities or the squares of edifying social role to the sidewalks and modern public gardens.

The topography and the physical and environmental conditions found in the area of the project stimulated an occupation that preserves and highlights the environmental features of the estuary of Rio Ceará, especially concerning the low impact of the alteration of the existing landscape as well as in the preservation of the arboreal species of the old Regattas Club.

The original building of 1961, with a pretty structure of great architectural value, is the predominant element in the new construction.

With a composition by juxtaposition, the revitalization of the existing building becomes a social contact area par excellence like an urban space which accommodates and gives meaning to other uses and buildings around. They have given the urban space its social and cultural meaning and role. An “easygoing” and nimble spatiality is thus created as a necessary environment for the practice of freedom in the exercise of citizenship and also of the artistic creation.

The revitalization of the building constructed for the Regattas Club, besides retrieving its architectural quality, like a predominant element in the new building complex, accommodates the social contact and exhibition areas through the redemption of the stage and the spatial dynamics peculiar to the original construction.

Therefore, besides not hindering the construction of all interventions that jeopardized its architectural and functional quality, the revitalization process stimulates the spatial dynamics, a valuable quality of the Regattas Club original building.

The entrances and passages were studied in a way to stimulate the creative use of the whole building and to have an important role in the social inclusion of the users. Like the entrances and passages, the new building architecture for CUCA - Barra do Ceara Regatta Club encourages an occupation and a creative use of the closed and open spaces, where the original building of 1961 will act as an element of order and integration, not only of the landscape, but also of the users, important aspect in the urban qualification of the place.

Credits

partner in charge: Paulo Pontes

competition team:

Fábio Guimarães, Nuno Sanches

Project sheet

client: State Government

status: competition 2006

site: 13.775 sqm in Barra do Ceará

program:

6.820 sqm including an auditorium with 260 seats and a cinema with 80 seats. A large hall for exhibitions, offices, classrooms and a library.

Sport and educational facilities.

Recycling facilities.

structural system: concrete and brick.

type: recreation