



Museu do Ouro Annex

Sabará, Minas Gerais

Situated next to the old Intendancy House of Gold Foundry (Casa de Intendência de Fundação de Ouro) of Vila Rica de Nossa Senhora de Sabara, the annex of the GOLD MUSEUM, amid a very densely beautiful arboreal terrain, will be an important support to its activities, so that the different cultural manifestations and artistic practices could bring the institution GOLD MUSEUM closer to the general public.

As a result of this premise, the annex proposal does not limit only to the new construction, but also insert into the museum revitalization project as long as it proposes a new museumgraphic route, enlarging the possibilities of cultural appropriation and other uses that the public will define according to their necessity. For this reason, it was decided for a drawing of three volumes with passages open to patios. They also determined each scale and finishing decision, from private to public.

In a radical declaration of freedom and independence, as it was the renewal of the classical values by the Baroque, the first volume of telluric geometry that defines the entrance is covered with a gold-plated slat of copper that contrasts with the purist geometry of the volume of the technical area, which talks to the horizontal Miesian that lies down the eighteenth century's wall of the GOLD MUSEUM's back patio.

The localization of the MUSEUM annex in a strongly arboreal site and in a neighboring area full of stair buildings with very different meanings was the biggest challenge of this project.

The proposal presents a volumetrically distinct building, despite its telluric feature, product of the maintenance of each tree in the terrain that superimposes onto an architecture that denies an entire monumental intention in order to perfectly integrate itself to the almost domestic neighboring area and to the election of the finishing materials that fit the context and the local tradition.

The volumes match the terrain with a delicate sensibility, taking advantage of the minimum particularities of the site, so that they can be incorporated into an interactive dynamics between the artifact and the place.

The succession and the dialogue of the volumes existed in the space let glimpse the temporality of the poetic and enriching perception.

Credits

partner in charge: Paulo Pontes

competition team:

Marcelo Lembi Martins, Nuno Sanches, Daniela Pinheiro, Jader Corrêa, Fábio Guimarães

Project sheet

client: Associação dos Amigos do Museu do Ouro

status: competition 2004

site: Rua da Intendência/annex to the Gold Museum

program:

469 sqm including an auditorium with 50 seats and an open amphitheatre.

Temporary exhibition halls Restoring rooms, shop and café. Collection storages.

structural system: concrete, glass, copper and brick.

type: museum.