



Museu de Arte de Belo Horizonte

Belo Horizonte, Minas Gerais

The MABH's building is essential, together with the landscaping reordination of Ruy Barbosa Square, for the recovery of the traditional and figurative features of this urban place, known as the Praça da Estação.

It will reflect outside the contextual aspects of the place and appropriate city quotations in order to endow the complex with symbolic power, despite the simple but intrinsically intricate volumetry. The façades hold composition in band in order to achieve a symmetrical complex with the front commercial building as a current answer to the initial intentions of the city drawing produced by the Building Commission and to Belo Horizonte's monumental rhetorical feature.

MABH is internally articulated around a large space of strong public character, like the old railroad stations, that incorporates the building of the station in its museumgraphic project, designed by Luiz Olivieri at the beginning of the 20th century.

In response of the diversity of its urban implantation, the building embodies a large lobby illuminated by a diffuse light filtered by glass bricks which defines a clear transition between the two public spaces – the Square and the Museum.

The composition of the façades in stripes, masonry strip lay up with mortar, inserted between others where images of western culture are electronically reproduced like big luminous panels, bring the artistic creation nearer to the general public, besides being an instigating support for new language and acts.

Credits

partner in charge: Paulo Pontes

competition team:

Max Amaral, Andrea Eliazar Barros

Project sheet

client: State Government

status: competition 1990

site: Praça da Estação

program:

5.000 sqm including exhibition halls, library and an auditorium with 210 seats. Cinemas, café and shop. Garage, collection storages and restoring rooms.

structural system: concrete and brick.

type: museum