



Martorelli House

Brasília, Federal District

Remembrances of the Brazilian house, whose main body stretches into kitchens, barns, patios and slave quarters, under the magnificent light and blue sky of the tropics. Remembrances of wooden structured houses, of stone masonry, of hip roofs and protective eaves, of the main and service entrance rituals. Remembrances of millennia's house from a culture that was developed Visigoth, Celtic, Arab, Catholic and western in "Jangada de Pedra" (Stone Raft).

From the desire of our clients for a big house, but a HOUSE (in its archetype), that was made of wood, stone and glass of which spaces on different levels were sincere in the way they are roofed and in the volumetric expressiveness of the whole building.

The chosen composition is based upon the dynamic potential of the diagonal, the line harmony while it rules all architecture in the floor plans, sections and façades, the juxtaposition of elements by bonding, the understanding of reality (as a movement), creating fragments that will build the whole in its temporal dimension, in the transparencies that search for the fourth dimension, in the overlapping of volumes that make themselves ARCHITECTURE.

Credits

partner in charge: Paulo Pontes

team:

project manager: Newton Godoy
Delci Maraston, Max Amaral

collaborators:

built manager: Mauricio Gonçalves
model: Sérgio Lucas Bernardes
landscape design: Vera Stefani

publications:

Architécti 19/20 (POR) Especial Brasil

Project sheet

client: withheld

status: built 1989-1992

site: Lago Sul/SHIS QL 14

program:

550 sqm including living room, two dining room and a kitchen. Three bedrooms with bathrooms, family room and guest bedroom. Garage and storages. Large garden with swimming pool.

structural system: concrete, wood and brick.

type: residence.