



Stockholm City Library

Stockholm, Sweden

The proposal for the extension of the Public Library in Stockholm is based on three groups of measures in order to aim a holistic concept that consider the existing architectural, urban, and environmental values, designing a contemporary solution.

1-Gunnar Asplund building

Renovate the building, hereby respecting the original project to obtain the architectural and environmental qualities lost on the last 80 years.

2-Library park and pond

Guarantee the landscape relationship between the existing buildings, the park and Observatorielunden.

3-New extended library site

Connect the Asplund main library, the Lallerstedt annexes and the northern of the Observatory hill to the townscape

The idea behind this holistic concept aim a new and beautiful building, which Asplund library, Lallerstedt annexes, the park and the observatory hill are essential parts of it.

The proposal project was also based on the same principle used by Gunnar Asplund, being knowledge accessible to everyone, promoting people's ability to discover the world, like door-openers showing visitors new ways of learning and experiencing, as well as maintaining and reinforcing their own cultural capital in a variety of ways.

At opposite side of the present main entrance on Sveavägen, on the same axis, it is opened up a new main entrance to the Spelbomskan square to create a strong public space. This new space is important to how users approach the new Stockholm Public Library, and it is very visible in the city area around Odengatan/Odenplan. This area is completed with another space, where the users and visitors can discover the reading world and also put in a good word for it to anyone wanting to communicate with the world outside towards the spoken and written word. It's there the link amongst the new and the old.

There are three entrances connecting the library to the observatory hill and the library's "toit jardin", as a southern hill for use on the summer. A great light shaft on the southern garden covering and the north glass façade, allow intense use of natural light, saving energy resources. Other public areas with high technical standards can easily be adapted to suit different activities, sharing lecture halls, teaching rooms and studios.

The library as a whole was thought as a great cultural center accessible to everyone for entertainment, knowledge and world wide communication, being a great source of inspiration.

**Credits**

partner in charge: Paulo Pontes

competition team:

Artur V. Cordeiro, Fábio Guimarães

Project sheet

client: City of Stockholm

status: international competition 2006

site: Odengatan besides Asplund' Stockholm City Library

program:

28.872 sqm including lecture halls, studios and auditoriums. Learning zone, open media collections areas, a library museum and depository media management. Administration and staff zones and the Swedish Institute of Children's Books.

structural system: steel frame and glass.

type: civic.